

The Magnificent Flowing River

Moderately but strong

♩ = c.86

Vocals to be sung half-shouting, like
East European folk singers

Andrew Sterling

Solo

Solo

Keyboard

1st keyboard **

2nd keyboard**

3rd keyboard

Piano

S. I

S. II

Keybd.

Pno

*This version to be used if placed last in the series of 3 pieces
 ** 2 different sounds on either 2 keyboards or one split keyboard

2

10

S. I

S. II

Keybd.

Pno

p

p

legato

mp

p

15

S. II

Keybd.

Pno

più p

più p

20

S. I

S. II

Keybd.

Pno

mp

legato

mp

pp

mp

mp

26

S. I

S. II

Keybd.

Pno

p

mp

mp

p

mp

mp

31

S. I

Keybd.

Pno

p

mp

mp

p

mp

mp

37

S. I

Keybd.

Pno

mp

mp

mp

p

mp

mp

42

S. I

S. II

Keybd.

Pno

cresc.

mf

f

p

mp

42

43

44

45

46

47

S. I

S. II

Keybd.

Pno

mf

mp

mf

47

48

49

50

51

51

S. I

S. II

Keybd.

Pno

mp

mf

mf

mp

Measures 51-55: Soprano I and II enter with a melodic line. The Keyboard provides harmonic support with chords and moving lines. The Piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

56

S. I

S. II

Keybd.

Pno

mp *legato*

mp

mf

p

Measures 56-61: The vocal lines continue with melodic phrases. The Keyboard part includes a section marked 'legato' in measures 56-57. The Piano accompaniment features a mix of chords and moving lines, with a dynamic of piano (p) in measure 56. The time signature changes to 2/4 for measures 56-57 and returns to 3/2 for measure 58.

62

Keybd.

Pno

Measures 62-65: The Keyboard part features a melodic line with a fermata in measure 62. The Piano accompaniment continues with chords and moving lines. The time signature changes to 5/4 for measures 62-63 and returns to 3/2 for measure 64.

67

Keybd.

Pno

Measures 67-70. The keyboard part has a melody in the right hand and rests in the left. The piano part has a complex accompaniment in both hands. The key signature has three flats and the time signature is 2/2. Measure 68 has a 5/4 time signature change. Measure 69 has a 3/2 time signature change. Measure 70 has a 2/2 time signature change.

71

S. I

S. II

Keybd.

Pno

mp

mp

mf

mf

Measures 71-74. The vocal parts (S. I and S. II) enter in measure 71 with a melody. The keyboard part has a complex accompaniment in both hands. The piano part has a complex accompaniment in both hands. The key signature has three flats and the time signature is 2/2. Measure 72 has a 5/4 time signature change. Measure 73 has a 3/2 time signature change. Measure 74 has a 2/2 time signature change.

76

S. I

S. II

Keybd.

Pno

Measures 76-79. The vocal parts (S. I and S. II) continue their melody. The keyboard part has a complex accompaniment in both hands. The piano part has a complex accompaniment in both hands. The key signature has three flats and the time signature is 2/2. Measure 77 has a 5/4 time signature change. Measure 78 has a 3/2 time signature change. Measure 79 has a 2/2 time signature change.

80

S. I

S. II

Keybd.

Pno

84

S. I

S. II

Keybd.

Pno

88

S. I

S. II

Keybd.

Pno

8

92

S. I

S. II

Keybd.

Pno

96

S. I

S. II

Keybd.

Pno

100

mf

S. I

S. II

Keybd.

Pno

mf

104

S. I

S. II

Keybd.

Pno

108

S. I

S. II

Keybd.

Pno

Poco meno mosso

112

S. I

S. II

Keybd.

Pno

116

S. I

S. II

Keybd.

Pno

120

S. I

S. II

Keybd.

Pno

124

poco accel.

Tempo I
♩ = 86

mp

S. I

S. II

Keybd.

Pno

legato

mp

mp

129

S. I

Keybd.

Pno

p

mp

134

S. I

S. II

Keybd.

Pno

mp

139

S. I

S. II

Keybd.

Pno

mp

143

S. I

Keybd.

Pno

148

S. I

S. II

Keybd.

Pno

152

S. I

S. II

Keybd.

Pno

155

S. I

S. II

Keybd.

Pno

159

S. I

S. II

Keybd.

Pno

evenly *mp*

mp *legato*

mp

164

S. I

S. II

Keybd.

Pno

169

S. I

S. II

Keybd.

Pno

172

S. I

S. II

Keybd.

Pno

176

S. I

S. II

Keybd.

Pno

180

S. I

S. II

Keybd.

Pno

184

poco rall.

S. I

S. II

Keybd.

Pno

189

rall. *mf*

mf

mf

molto rall.

S. I

S. II

Keybd.

Pno